



| Factbook for the Department of Humanities | | | |
|--|----------------------|------|------|
| Metric | Result (Scale 1 – 5) | | |
| | 2012 | 2013 | 2014 |
| Progress on Relevant Objectives Adj. (A) | n.r | n.r | n.r |
| Overall Ratings Excellent Teacher Adj. (B) | n.r | n.r | n.r |
| Overall Ratings Excellent Course Adj. (C) | n.r | n.r | n.r |
| Average of B and C Adj. | n.r | n.r | n.r |
| Summary Evaluation (Average of A and D) Adj. | n.r | n.r | n.r |

Results by Learning Objective: Scale 1- 5 (1-lowest, 5-highest), blanks indicate course is part of a course rotation system and not offered every year.

English Major

1. Analyze literary works effectively, including poetry, fiction, and drama. IDEA 23

| COURSE NUMBER | COURSE TITLE | 2012 | 2013 | 2014 |
|---------------|---------------------------------|------|------|------|
| EN 3543 | World Literature | m | | |
| EN 3313 | Shakespeare | | m | |
| EN 3433 | Survey of English Literature II | 3.4 | | 3.8 |
| EN 4903 | Science Fiction & Fantasy | | 3.8 | 4.0 |
| HU 4903 | Upper-level Humanities Course | | 4.5 | |
| HU 4993 | Senior Seminar | | m | 4.5 |
| TOTAL | | | 4.15 | 4.0 |

2. Think critically about issues related to languages and literature. IDEA 31 or 24

| COURSE NUMBER | COURSE TITLE | 2012 | 2013 | 2014 |
|---------------|---------------------------------|------|------|------|
| EN 3103 | Creative Writing | | 4.1 | |
| EN 3313 | Shakespeare | | 4.7 | |
| EN 3433 | Survey of English Literature II | 4.0 | | 2.7 |
| EN 3543 | World Literature | 4.2 | | |
| EN 4903 | Science Fiction & Fantasy | | 3.55 | 4.5 |
| HU 4903 | Upper-level Humanities Course | | 4.5 | |
| HU 4993 | Senior Seminar | | 4.5 | 4.4 |
| TOTAL | | | 4.27 | 4.5 |

3. Demonstrate sound research methodology skills by finding and evaluating sources using evidence based on established methods of inquiry. IDEA 29 or 32

| COURSE NUMBER | COURSE TITLE | 2012 | 2013 | 2014 |
|---------------|--------------------------------|------|------|------|
| EN 3313 | Shakespeare | | 4.3 | |
| EN 3423 | Survey of English Literature I | | m | 4.9 |

| | | | | | |
|-------|------|-------------------------------|--|-----|------|
| EN | 4903 | Science Fiction & Fantasy | | 4.1 | m |
| HU | 4903 | Upper-level Humanities Course | | 4.5 | |
| HU | 4993 | Senior Seminar | | 4.7 | 4.15 |
| TOTAL | | | | 4.4 | 4.9 |

4. Integrate a mastery of listening, speaking, reading, writing, viewing, and presenting in English course work and senior capstone work. IDEA 26 or 28

| COURSE NUMBER | | COURSE TITLE | 2012 | 2013 | 2014 |
|---------------|------|---------------------------------|------|------|------|
| EN | 3103 | Creative Writing | | 4.4 | |
| EN | 3313 | Shakespeare | | 4.7 | |
| EN | 3423 | Survey of English Literature I | | 4.3 | m |
| EN | 3433 | Survey of English Literature II | 4.6 | 4.3 | 3.2 |
| EN | 3543 | World Literature | 4.5 | | |
| EN | 4903 | Science Fiction & Fantasy | | 3.75 | 4.3 |
| HU | 4903 | Upper-level Humanities Course | | 4.3 | |
| HU | 4993 | Senior Seminar | | 4.5 | 4.4 |
| TOTAL | | | 4.55 | 4.32 | 3.75 |

5. Articulate a sense of cultural consciousness. IDEA 27 or 30

| COURSE NUMBER | | COURSE TITLE | 2012 | 2013 | 2014 |
|---------------|------|---------------------------------|------|------|------|
| EN | 3313 | Shakespeare | | 4.5 | |
| EN | 3423 | Survey of English Literature I | | 4.3 | 4.8 |
| EN | 3433 | Survey of English Literature II | 4.7 | 4.2 | 2.5 |
| EN | 3543 | World Literature | 4.4 | | |
| EN | 4903 | Science Fiction & Fantasy | | 3.75 | m |
| HU | 4903 | Upper-level Humanities Course | | 4.4 | |
| HU | 4993 | Senior Seminar | | 3.7 | m |
| TOTAL | | | 4.55 | 3.55 | 3.65 |

6. Demonstrate an awareness of the major literary works and writers of both Western and non-Western culture. IDEA 21 and 22

| COURSE NUMBER | | COURSE TITLE | 2012 | 2013 | 2014 |
|---------------|------|---------------------------------|------|------|------|
| EN | 3313 | Shakespeare | | m | |
| EN | 3423 | Survey of English Literature I | | 4.1 | 4.65 |
| EN | 3433 | Survey of English Literature II | m | 4.3 | m |
| EN | 3543 | World Literature | 4.1 | | |
| EN | 4903 | Science Fiction & Fantasy | | 4.2 | 3.75 |
| HU | 4903 | Upper-level Humanities Course | | 4.4 | |
| HU | 4993 | Senior Seminar | | 4.2 | m |
| TOTAL | | | | 4.24 | 8.4 |

History Major

1. Demonstrate knowledge of the significant historical figures and events of world and U.S. history. IDEA 21 or 22

| COURSE NUMBER | | COURSE TITLE | 2012 | 2013 | 2014 |
|---------------|------|----------------------------|------|------|------|
| HI | 1043 | World History to 1600 | 2.3 | | |
| HI | 1053 | World History since 1600 | | 2.95 | |
| HI | 1483 | United States 1492-1865 | 4.4 | 4.2 | 4.5 |
| HI | 1493 | United States 1865-Present | 4.4 | 4.7 | 3.9 |
| HI | 3023 | Contemporary America | 4.1 | | 4.35 |
| HI | 3043 | Twentieth-Century Europe | | | 4.0 |
| HI | 4903 | Civil War | 4.6 | | |
| HI | 4903 | World War II | 3.5 | | |
| HI | 4903 | History of Sparta | | 3.55 | |
| TOTAL | | | | | |

2. Present historical issues from a variety of perspectives. IDEA 28

| COURSE NUMBER | | COURSE TITLE | 2012 | 2013 | 2014 |
|---------------|------|--------------------------|------|------|------|
| HI | 3023 | Contemporary America | 4.6 | | 4.2 |
| HI | 3043 | Twentieth-Century Europe | | | 3.5 |
| HI | 4113 | Historiography | | 3.7 | |
| HI | 4903 | Civil War | 4.0 | | |
| HI | 4903 | World War II | 3.1 | | |
| HU | 4993 | Senior Seminar | | 4.5 | 4.4 |
| TOTAL | | | | | |

3. Analyze the role of Christianity in shaping the history of Western civilization. IDEA 24 or 27

| COURSE NUMBER | | COURSE TITLE | 2012 | 2013 | 2014 |
|---------------|------|--------------------------|------|------|------|
| HI | 1043 | World History to 1600 | 2.9 | | |
| HI | 1053 | World History since 1600 | | 3.3 | |
| HI | 4903 | History of Sparta | | 3.5 | |
| HI | 3023 | Contemporary America | 4.1 | | 3.9 |
| HI | 3043 | Twentieth-Century Europe | | | 2.8 |
| TOTAL | | | | | |

4. Analyze the continuities and discontinuities between the past and present. IDEA 29

| COURSE NUMBER | | COURSE TITLE | 2012 | 2013 | 2014 |
|---------------|------|--------------------------|------|------|------|
| HI | 4903 | Civil War | 4.7 | | |
| HI | 4903 | World War II | m | | |
| HI | 3023 | Contemporary America | m | | 4.3 |
| HI | 3043 | Twentieth-Century Europe | | | 2.8 |
| HU | 4993 | Senior Seminar | | 4.7 | 4.2 |
| TOTAL | | | | | |

5. Analyze and critique historical interpretations. IDEA 31 or 32

| COURSE NUMBER | | COURSE TITLE | 2012 | 2013 | 2014 |
|---------------|------|--------------------------|------|------|------|
| HI | 3023 | Contemporary America | m | | 3.95 |
| HI | 3043 | Twentieth-Century Europe | | | 3.8 |
| HI | 4113 | Historiography | | 4.4 | |
| HI | 4903 | Civil War | 4.8 | | |
| HI | 4903 | World War II | 3.15 | | |
| HI | 4903 | History of Sparta | | 3.4 | |
| HU | 4993 | Senior Seminar | | 4.5 | 4.25 |
| TOTAL | | | | | |

6. Develop a personal philosophy regarding the duties of a historian and the historical profession. IDEA 30

| COURSE NUMBER | | COURSE TITLE | 2012 | 2013 | 2014 |
|---------------|------|----------------------|------|------|------|
| HI | 4113 | Historiography | | 3.9 | |
| HI | 3023 | Contemporary America | | | 4.1 |
| TOTAL | | | | | |

7. Apply historical method in locating sources, evaluating evidence, and reaching sound conclusions regarding historical issues. IDEA 23

| COURSE NUMBER | | COURSE TITLE | 2012 | 2013 | 2014 |
|---------------|------|----------------------|------|------|------|
| HI | 3023 | Contemporary America | | | 4.0 |
| HI | 4113 | Historiography | | 4.7 | |
| HI | 4903 | Civil War | 4.0 | | |
| HI | 4903 | World War II | m | | |
| HU | 4993 | Senior Seminar | | m | 4.5 |
| TOTAL | | | | | |

Other Assessment Measures

| | <u>2012</u> | <u>2013</u> | <u>2014</u> |
|---|-------------|-------------|-------------|
| Senior Seminar Grade Average (out of 4.0) | 2.784 | 2.765 | 3.11 |
| Reaction papers in MA 3413 | | | |
| Lab reports and projects MA 2054 | | | |
| Lab reports and projects PS 2111 | | | |