

# ST. GREGORY'S UNIVERSITY



Department of Fine Arts			
Metric	Result (Scale 1 – 5)		
	2012	2013	2014
Progress on Relevant Objectives Adj. (A)	n.r	n.r	3.7
Overall Ratings Excellent Teacher Adj. (B)	n.r	n.r	4.3
Overall Ratings Excellent Course Adj. (C)	n.r	n.r	3.9
Average of B and C Adj.	n.r	n.r	4.1
Summary Evaluation (Average of A and D) Adj.	n.r	n.r	3.9

**Results by Learning Objective: Scale 1 (worst) – 5 (best), blanks indicate course is part of a course rotation system and not offered every year.**

1. Produce creative works which combine well-developed technical skills in drawing, painting, and two-dimensional as well as three-dimensional design. IDEA #26 or 28

COURSE NUMBER		COURSE TITLE	2012	2013	2014
AR	1003	Basic Design I	4.0	3.9	
AR	1013	Basic Design II		4.7	4.4
AR	1043	Introduction to Photography	3.2	4.7	
AR	2113	Basic Drawing	4.8	3.8	4.6
AR	2153	Introduction to Ceramics		3.9	
AR	2413	Introduction to Painting		4.4	3.3
AR	2643	Graphic Design		4.2	
TE	3123	Scenic and Lighting Design		3.4	
BU	3263	Website Design			
AR	3823	Advanced Studio I			
FA	4993	Senior Seminar			
Average					

2. Apply an understanding of the art elements and principles of design to construct as well as to examine and analyze works of art. IDEA #31 or 23

COURSE NUMBER		COURSE TITLE	2012	2013	2014
AR	1003	Basic Design I	4.4	M	
AR	1013	Basic Design II		M	4.4
AR	1043	Introduction to Photography	2.5	M	
AR	2113	Basic Drawing	3.3	3.4	3.4
AR	2153	Introduction to Ceramics		2.3	2.9

AR	2413	Introduction to Painting		4.2	4.6	3.0	4.5
AR	2643	Graphic Design		3.7	4.8	4.8	
TE	3123	Scenic and Lighting Design		3.0			
BU	3263	Website Design					
AR	3823	Advanced Studio I					
AR	3923	Introduction to Art Therapy		3.8		4.2	
FA	4993	Senior Seminar					
Average							

3. Describe major art forms, movements, and artists in history. IDEA #21 or 22

COURSE NUMBER		COURSE TITLE	2012	2013	2014
AR	3523	Survey of Art History I	5.0	4.4	
AR	3533	Survey of Art History II		4.6	29
FA	4993	Senior Seminar			
Average					

4. Discuss the responsibilities and obligations of citizenship for members of the arts community. IDEA #30 or 29

COURSE NUMBER		COURSE TITLE	2012	2013	2014
AR	1001	Applied Visual Arts (x6)		2.9	4.2
TE	3123	Scenic and Lighting Design		2.6	
AR	3533	Survey of Art History II		3.0	3.7
AR	3923	Introduction to Art Therapy		4.2	4.5
FA	4993	Senior Seminar			
Average					

5. Devise creative projects reflecting qualities of self-motivation and effective leadership. IDEA #24 or 32

COURSE NUMBER		COURSE TITLE	2012	2013	2014
AR	1001	Applied Visual Arts (x6)		4.5	3.9   3.9
AR	3823	Advanced Studio I			
FA	4993	Senior Seminar			
Average					

**Theatre Major**

1. Demonstrate a fundamental comprehension of acting theories and practices relevant to major periods and genres of dramatic literature. IDEA #22 or 23

COURSE NUMBER		COURSE TITLE	2012	2013	2014
FA	1001	Applied Performing Arts (x6)	M	M	4.0
TE	1013	Fundamentals of Acting	M		3.6
TE	2013	Acting: Styles			
TE	3013	Acting: Departures from Realism			
Average					

2. Apply basic theories and creative processes in the areas of directing, design, stage management and/or technical production. IDEA #24 or 26

COURSE NUMBER		COURSE TITLE	2012	2013	2014	
FA	1001	Applied Performing Arts (x6)	4.1	4.5	4.0	3.9
TE	1113	Technical Theatre and Production	4.4		4.3	
AR	2113	Basic Drawing			3.4	4.2
TE	3153	Costume Design and Construction			4.2	
TE	3123	Scenic and Lighting Design		3.0	3.4	
TE	4013	Directing				
Average						

3. Articulate an understanding of theatre history and practice within a global context. IDEA #27 or 29

COURSE NUMBER		COURSE TITLE	2012	2013	2014
TE	1513	Introduction to Theatre	4.3		4.3
FA	3113	Introduction to Film			
FA	4993	Senior Seminar			
Average					

4. Identify contemporary and historically significant theatre practitioners. IDEA #21

COURSE NUMBER		COURSE TITLE	2012	2013	2014
TE	3523	Theatre History: Pre-20 <sup>th</sup> Century			
TE	3533	Theatre History: Modern and Contemporary			
EN	3313	Shakespeare		M	
Average					

5. Analyze and critique works of theatre: text and performance. IDEA #31 or 28

COURSE NUMBER		COURSE TITLE	2012	2013	2014
TE	3523	Theatre History: Pre-20 <sup>th</sup> Century			
TE	3533	Theatre History: Modern and Contemporary			
EN	3313	Shakespeare		4.7	
TE	4013	Directing			
Average					

6. Apply leadership and organizational skills within the collaborative experience of creating theatre. IDEA #25 or 30

COURSE NUMBER		COURSE TITLE	2012	2013	2014
FA	1001	Applied Performing Arts (x6)	4.1	4.9	4.2
TE	4013	Directing			
FA	4993	Senior Seminar			
Average					

### Dance Major

1. Old: Demonstrate necessary skills to work in a variety of performing arts organizations: professional, amateur or educational.

IDEA #24

COURSE NUMBER		COURSE TITLE	2012	2013	2014
FA	1001	Applied Performing Arts (x6)	4.1	4.5	3.9
TE	1113	Technical Theatre and Production			4.3
DA	3511	Dance Pedagogy Lab (x2)			
KI	3243	Movement Anatomy	M	3.6	
FA	4993	Senior Seminar			
Average					

2. Old: Practice the techniques and explain the value of various dance styles, including Jazz, Tap, Ballet and Modern.

New: Perform dance with technical skill and conceptual understanding; Perform beginning-level tap, jazz, modern, and ballet steps and combinations with correct technique (1) Perform intermediate-level tap, jazz, modern, and ballet steps and combinations with correct technique (1) Perform advanced-level tap, jazz, modern, and ballet steps and combinations with correct technique (1) Increase their speed, strength, flexibility, and endurance (1) When shown a dance step, identify it using correct terminology (2) When given the terminology for a dance step, correctly perform it (2) Perform with an awareness of space and of other dancers (3) Perform with an awareness of tempo, rhythm, and relationship to the music (3)

IDEA #26 or IDEA 21

COURSE NUMBER		COURSE TITLE	2012	2013		2014	
DA 1201, 1211 and/or 3211 Ballet—Beginning, Intermediate, and Advanced DA 1301, 1311 and/or 3311 Jazz—Beginning, Intermediate, and Advanced DA 1101, 1111 and/or 3111 Modern—Beginning, Intermediate, and Advanced DA 1401, 1411 and/or 3411 Tap—Beginning, Intermediate, and Advanced		Majors must take at least two credits in each of the four styles and must reach advanced level in two styles.	3.5	4.8	4.3	4.2	3.9
Average							

3. Old: Identify significant practitioners and movements/eras through the study of dance history. New: Recognize the significance of the various historical, cultural, and stylistic contexts of dance

COURSE NUMBER		COURSE TITLE	2012	2013	2014
DA	3113	Dance History: Pre-Twentieth Century			
DA	3123	Dance History: Contemporary Dance after 1900			
FA	4993	Senior Seminar			
Average					

4. Old: Understand and apply pedagogical skills for the teaching of dance. New: Teach dance safely and effectively to a variety of populations

COURSE NUMBER		COURSE TITLE	2012	2013	2014
DA	3512	Dance Pedagogy			
DA	3511	Dance Pedagogy Lab (x2)			

Average			
---------	--	--	--

5. Old: Discover a cohesive artistic process for the creation, performance and production of dance. New. Produce dance events that are well-organized and executed and have strong artistic value

COURSE NUMBER		COURSE TITLE	2012	2013	2014
DA	2102	Choreography I			
DA	3811	Dance Improvisation			
DA	4102	Choreography II			
Average					

6. Old: Apply leadership and organizational skills within the collaborative experience of Dance. IDEA #25

COURSE NUMBER		COURSE TITLE	2012	2013	2014
FA	1001	Applied Performing Arts (x6)	4.1	4.9	4.2
FA	4993	Senior Seminar			
Average					

7. New: Write and speak effectively about dance to various populations including professionals and laypersons . IDEA #28

COURSE NUMBER		COURSE TITLE	2012	2013	2014
FA	1001	Applied Performing Arts (x6)	4.1	1.3	m
TE	1113	Technical Theatre and Production			
DA	3511	Dance Pedagogy Lab (x2)			
KI	3243	Movement Anatomy	4.3	M	
FA	4993	Senior Seminar			
Average					